

Reactive stains
Parquet floors
and wood panelling
Contrasts the grain
of the wood

Gives woodwork,
panelling, furniture
and parquet floors
a “faded”, “weathered”,
“aged” appearance

Multi-purpose lacquer
for all types of wood

Odourless

Ideal prior
to SOLID'OIL™
or HARD WAXOIL

Can be recoated
with all traditional
BLANCHON oils

All shades of finish
can be combined

For interiors

Wood Ageing Agent



PRODUCT DESCRIPTION

- Applying the latest wood colouration and shading technologies, the BLANCHON WOOD AGEING AGENT lends the wood an old, “faded” appearance, similar to that of “driftwood”.
- Without any odour, it can be applied quickly to all furniture, parquet flooring, woodwork, panelling, etc. The best effects are obtained on European light-coloured wood varieties, hard woods or soft woods, displaying distinct graining.
- Its very easy application makes it ideal for large surface areas (especially parquet and wood floors).
- Its versatility makes it possible to produce all effects, from a simple, positive stain to mottling.
- The fact that it can easily be recoated with all traditional oils (solvent phase), waxes and polishes makes it ideal prior to the application of BLANCHON SOLID'OIL™ or BLANCHON WOOD AGEING AGENT and therefore offers almost infinite possibilities for decoration, with “patina” and “ambiance” effects.
- The WOOD AGEING AGENT is available in white, colourless and in 9 colours: old pine, sunset, ash grey, distressed oak, golden dream, wenge, silver, platinum and linen grey.
- NB: although the WHITE does not have a positive character, it is needed to obtain pastel shades by mixing with positive colours. The COLOURLESS version is essential for diluting an excessively intense shade without losing the positive effect.
- As all the shades are miscible, it is easy to obtain bold tones, pastel shades or “tints” by way of simple mixtures.

PREPARATION OF SURFACES

- WOOD AGEING AGENT should only be applied to clean, bare wood.
- **Panelling and furniture:** the wood should be sound, clean and dry and free of any traces of existing varnish, wood stains, paint, wax or oil. New woodwork should be prepared by sanding, depending on the level of finish desired. Sand down or strip old woodwork using BLANCHON LIQUID or GEL BUILDING PAINT STRIPPERS 10'. Do not use steel wool (risk of corrosion stains).
- **Parquet floors:** parquet, wood floors and wooden stairs should be sanded down to bare wood (stripping and de-waxing not recommended). Do not use detergents, whiteners or wood floor cleaners. see § APPENDIX).
- In the case of composite joints, apply BLANCHON RESIN FILLER or BLANCHON PRO FILLER in advance to avoid overstaining (consult the Technical Sheets for these products).
- **Professional tips:** the effect of the WOOD AGEING AGENT can be embellished or reinforced by various mechanical actions (minor impacts, brushing in the direction of the wood fibres, fine scratches, etc.) occurring prior to application.
- The maximum positive effect is obtained on wood with a brushed surface (bronze or stainless steel brush) in the direction of the fibres. If you want a softer contrast, the surfaces should be carefully sanded.
- Remove dust thoroughly.

DIRECTIONS FOR USE AND APPLICATION

- Shake well before and during use.
- On delicate veneers or fragile types of wood, test on a small area first.
- Apply the product neat (brush, short-haired roller) in the direction of the wood grain in a thin layer (“draw” the product).
- As you go, wipe the wood with a lint-free cotton cloth (see § Large surface areas). This method produces a perfect, even finish.
- NB: after drying, it is still possible to touch up small areas to add some more colour (with a white pad and a small amount of the desired colour) or overcoat (white pad with the colourless shade applied).

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- For lighter effects, do not dilute with water but use the colourless WOOD AGEING AGENT in order to keep the maximum “positive” effect.
- For a pastel effect, mix the desired colour with the “white” shade. To obtain a stronger colour: apply a second coat.

Recoating with the finishing product selected

- Recoat with the selected oil after a minimum of 8 hours.
- The best results are obtained by re-coating directly with SOLID'OIL™ (or HARD WAXOIL).
- If the finishing product is water-based (e.g. BLANCHON ORIGINAL WOOD™ ENVIRONMENT), it is essential to fix the WOOD AGEING AGENT with a good coat of BLANCHON PRIM'OIL. NB: the colour may change after the initial coat of primer, so it is essential to check this on a small test area first).
- In any case, light sanding should be carried out after the first coat of finishing product (primer or not): do not sand the WOOD AGEING AGENT as this could alter the colour in places (it is advisable to carry out the sanding with a fine grit before applying the final coat of the finishing product). In the case of SOLID'OIL™, it is sufficient to buff this with a buffing machine to smooth the wood.

Cleaning of tools

- Immediately after use, with water.
- Protecting the environment:
 - Carefully remove excess moisture from the equipment after application; dry thoroughly.
 - Rinse using very little water in a container; allow the water to evaporate.
 - The dry residue may then be disposed of normally in a bin.
 - Seal the containers properly after use.
 - Do not discharge the residue into drains.
 - Dispose of empty containers at a waste recycling centre.

DRYING AND RECOATING

- Under normal conditions of use:
 - Dust-free drying: 30 minutes.
 - Before recoating: minimum 8 hours (check the product is perfectly dry with the back of your hand).
- Never sand the WOOD AGEING AGENT directly so as to avoid any alteration of the colour. Do not leave metal objects (tools) in contact with the aged wood during the drying process.

COVERAGE

- 15 m² per litre per coat, depending on the desired effect and type of wood.

PRESERVATION

- Store carefully, protect from frost (take care when storing in vehicles).
- Re-seal carefully after use.

TECHNICAL DATA

USE	Vitrifiable waterborne dye with a “positive” effect
AFNOR CLASSIFICATION	Not applicable
DENSITY	1.00 [at 20°C, in accordance with NF T 30020]
VISCOSITY	50 - 150 centipoises [BROOKFIELD T2]
REGULATORY INFORMATION	Refer to the relevant Safety Data Sheets [available at www.blanchon.com or www.quickfds.com]
NO MIXING REQUIRED	1-component product. All shades of finish can be combined.
RECOATING	Minimum of 8 hours under normal conditions

APPENDIX: SANDING A WOOD FLOOR USING A MACHINE

- This is done using a special floor sander, with an edge sander for the edges and a scraper for the corners.
- The floor sanding machine is used in the direction of the light or better, if possible, in the direction of the wood.
- Work in even, regular “sweeps” to ensure that the entire surface is done in an identical manner.
- 1st pass: coarse grain (24, 30 or 36) to ensure the wood floor is bare and level.
- 2nd pass: medium grit (50 or 60) to get a smooth, even surface.
- 3rd pass: fine grain (100 or 120) to complete the finish.
- Do all the edges of the room with the edge sander and scraper.
- Polishing with a buffing machine fitted with an abrasive mesh (100 or 120) ensures that the surface is perfectly prepared, especially in the case of flooring that has alternating lines: mosaics, chevrons, herringbone pattern, basket weave pattern, etc.
- Remove all dust carefully from the area to be painted, using a powerful vacuum cleaner (surface to be varnished, including any skirting boards, window ledges and radiators).

Technical Data Sheet approved by the Technical Service and issued in July 2018.

Designed, prepared and produced in France.

The information contained in this Technical Data Sheet is provided in good faith as a guideline only.

Under no circumstances does it imply a guarantee on our part, or engage our liability during the use of our products.

This Technical Data Sheet cancels and supersedes all previous versions.

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